

Björn G. Jackson

25 Eliot St. Jamaica Plain, MA 02130
1301 Cider Mill Rd. Cornwall, VT 05753
802.989.1242

bjornjackson@gmail.com , www.bjornjackson.com

Camera Operator, AC, 2nd AC, DIT, HVX-200 Owner/Operator, FCP Editor

Education

Hampshire College, Amherst, MA, Bachelor of Arts in Film and Video **May 2008**
Lexia International Study Abroad, Venice, Italy **Spring 2006**
Middlebury Union High School, Middlebury, VT **June 2003**

Production Experience

Digital Information Technician: Boston, MA **May 2008-present**
Camp Creative/Google Maps, **VPG**/Standout ESL video, **Kachew**/GO-GURT yogurt,
BOSE promo shoot, **Frank The Plumber**/Newport Jazz multi-camera shoot.

Boston Camera Rental Company, Boston, MA **May-Aug 2008**
Rental Intern

Additional Production Experience

Verde Group Films, Burlington, VT **Oct 2007-March 2008**
DIT and Camera Operator for *Parenting On Track* video,
Kinney Drugs commercial, *Whiteface Mountain* commercial.
2nd AC, *The Natural Dentist* commercial.

Colorado Production Group, Boston, MA **Sept 2007**
Production Assistant and Grip for *Giadas Weekend Getaways* on *The Food Network*

EON Productions and Mestiere Cinema, Venice, Italy **June 2006**
Production Assistant First Unit, Camera Labor VFX Unit for *Casino Royale James Bond 21*

Bjorn G. Jackson / CiderMillHD, Middlebury, VT **2000-present**
Producer, Camera and Editor for over 13, 16mm and HD video productions:
wedding videos, highlight tapes, product videos. www.bjornjackson.com,
Full Length Documentary *Under The Cloak of Darkness*

McMulti Inc. Chris McClure, Vermont **2003-present**
Cameraman, Sound, Production Assistant for five productions including:
AES Windpower video, *Grace Potter and The Nocturnals in Concert* (behind the scenes video),
Young Traditions Concert (Camera, Editor), *Wind Energy In Vermont* (Camera)

Isadora Duncan Dance Institute, Delphi, Greece **June 2005**
Camera and sound for event documentation of *Myth and Dance* conference.

Teton Gravity Research, Jackson Hole, WY. **2004-2006**
Local Promoter for Ski Film *Soul Purpose*, *Tangerine Dream* and *Anomaly*.
Production Assistant, logging tapes, stock footage packaging, location PA.

Skills and Equipment Experience

Cameras: Bolex, Arri S, Arri SR1, Arri 435, Arri 35III, HVX200, HDW900, Z1U, EX1, Red One
Lighting: experience with Kinos, Arri Kits, Lowel Kits, HMI's
Computer: Proficient Final Cut Pro + Studio, Avid, Spreadsheets, Database, P2, SxS, Red workflow
Equipment owned: HVX-200, Cartoni Focus Tripod, Sennheiser Wireless lavs + Shotgun, Skateboard Dolly, Portable Final Cut Pro system for P2, SxS, Red workflow.